



# NEW

# 43



Range of built models in 1/43 scale, mainly cast in polyurethane resin. Dedicated to adult collectors, it focuses on models that have not been the subject of recent production and for which we think we provide real added value in terms of fidelity, details and quality/price ratio. We persevere in our idea that LE MANS miniatures' model even static is more realistic if it is piloted by a pilot, more or less known. Knowing that the versions manufactured for the Pantheon brand will not be equipped with them.

*For this new range in the 1/43rd, we decided to keep the concept of the box from our range in the 1/18th which we have since also adopted in the 1/32nd.*

*The box is composed of a bottom and a lid with easy opening thanks to the side notches. The interior is lined on 3 sides for more robustness and depicts a naive decor in vintage country colors.*

*To take the model out of the box, simply pull on the strip in fabric and slide the base out of the box whose front panel opens.*

*The exterior design is shimmering and artistically reproduces the hood of a pre-war car with its leather hood belt. We find the color code already used on boxes 1/32 and 1/18th. The 43 logo which indicates the scale was found for the occasion and is highlighted with a selective varnish like some other details to discover.*

*On the outer background of the box, a metal plate in trompe-l'oeil style reminds brushed aluminum, an essential metal for these super handmade 1:1 scale cars and our great experience...*



You will therefore find in this range a part of the models already sold in the 1/18th, and 1/32nd.

As usual, our desire is not to flood the market with a large number of references, but rather to choose models that deserve a new production.

We now benefit from a significant know-how in the development and manufacture of pre-war models whose requirements in terms of complexity and history are very different from contemporary racing models. Everything is to recreate, and it's exciting! We hope you will be as enthusiastic as us.

Our French distributor Momaco, with whom we create this range, has already been one of the convinced partners for many years. He is our pivot for sales to French retailers.

For the rest of the world, we hope to be able to rely on our other current distributors who have been with us for some of them for many, many years and in whom we have confidence to disseminate information. Do not hesitate to talk about it around you, the world is changing, and we remain open to all your suggestions.

We have already planned 6 different references to create a first mini-collection or complete a collection already in progress, from winners of the 24 Hours of Le Mans for example, theme dear to our heart.

But for now, it's the legendary Bugatti T59 that leads off with no less than 5 versions available at the beginning of 2026 !

The details are as follows.

Ref. 143106/28M



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# BUGATTI T59

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**1934 - CHASSIS N°59124**



\* semi-gloss light blue



The particular construction of the bodywork of Bugatti T59, composed of 2 riveted half-hulls, creates a thin ridge. A tonneau cover hides the passenger side. Another specificity of this car is also the 5° angle of the front wheels which was the solution found to improve the turning radius and road holding of the car.

The car is equipped with the new Bugatti wheels with metal spokes, an unprecedented compromise between the solid Alpax rim and the wire spokes.

This is the car we were able to shot at the Rétromobile show in Paris in 2016. It is driven by a gentleman driver with the turned cap. He has his hand on the outer gear stick.



Ref. 143106M/LB



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# GRAND PRIX AUTOMOBILE 1934 MONACO

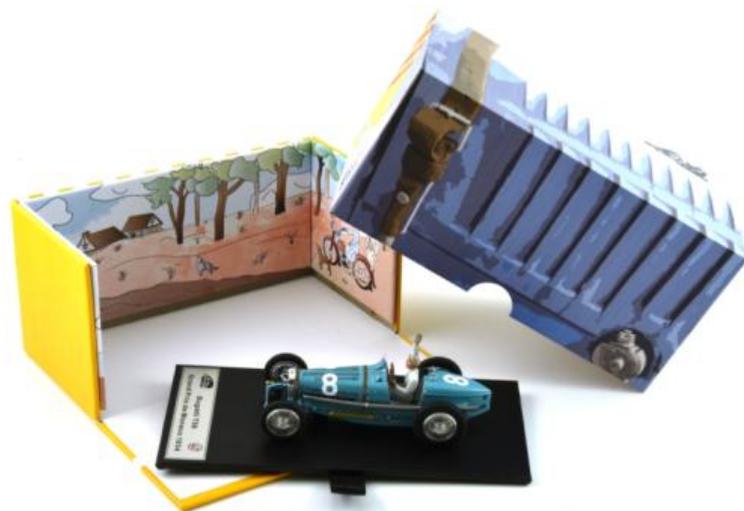


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**B**ased on the road version, the race versions have been modified significantly. In order probably to give priority to accessibility in case of repair needs, the body cut has been revised and the rear ridge has disappeared. The fuel tank caps are now screw-type and not hinged. The blades are also longer because a mesh was used to lock and unblock them.

The French driver René Dreyfus's car No. 8 is semi-gloss blue colored. Unlike Tazio Nuvolari's car number 28, there is no fuel tank to his left but fuel transfer pipes. Dreyfus's nickname was tactician. He starts third and finishes third.



Ref. 143106/8M



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# BUGATTI T59

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**T**he Bugatti T59 comes straight from the imagination and factories of Ettore Bugatti and his son Jean. It was produced in 8 copies between 1933 and 1936. It follows the 1931 T51 and the 1932 T54. Two additional models were subsequently manufactured with original spare parts. This model is considered to be the most elegant pre-war sports car. Its design and fluid lines still make it a reference model today.

As on René Dreyfus's No. 8 car, the body cut was revised and the back ridge disappeared. The Bugatti T59 n°28 is in the Italian colours since it is driven by Tazio Nuvolari who entered the car himself. It should be noted that he left the Scuderia violently at the end of 1933. An additional fuel tank appears to the left of the driver.

He wears a brown leather outer jacket on the driver suit. He is 5th position on the starting grid. While he is in 3rd place, he is slowed down by brake problems and finishes 5th two laps behind the winner Guy Moll on the Alfa Romeo tipo B n°20.

Ref. 143106/28M



# GRAND PRIX DE L'A.C.F.

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## 1934

**F**or this race which takes place on the Linas-Monthléry circuit on 1st July, Tazio Nuvolari is associated with Jean-Pierre Wimille. The Franco-Italian team starts in 7th position on the starting line. They give up after only 17 laps due to the transmission failure.

Non definitive sample  
The body is here a road version  
while it requires a racing one without  
ridge



Ref. 1 43PANT003



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# Collection Ralf Lauren

**M**ade in 1933, this car has the chassis number 59122. It is very close to series cars that have been sold to customers.

Everything seems to be an excuse for beauty, finesse, search for excellence and robustness on this model.

It has never been integrated into the Bugatti competition service, and this is certainly what allowed its exceptional state of preservation. This model is part of the private collection Ralf Lauren, famous couturier and collector passionate about sports and luxury cars. It was exhibited at the Museum of Decorative Arts in Paris in 2011.



Ref. 143PANT004



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